

Revue de presse – François-Félix Roy

Album Review - Songlines (UK)

Author: Li Robbins

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Album and Artist Details

Artist/band:	François-Félix Roy
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The charm of François-Félix Roy's debut solo recording lies in its subtle approach to traditional and traditionally-based Québécois music. Roy, an up-and-coming multi-instrumentalist and singer who's studied with the likes of guitarists Éric Beaudry (De Temps Antan, La Bottine Souriante) and Yann Falquet (Genticorum) has chosen repertoire mostly pulled from public archives. The music is also united by fresh arrangements, deft fingerstyle guitar work and, instrumentals excepted, an understated vocal approach. Love's course rarely runs smooth in these songs. 'Ma Délire', for example, is about a man who has loved and lost yet still obsesses over tender moments with the woman who dumped him. 'Le Sergent' tells the cautionary tale of a young Québécois who enlists to fight in the American War of Independence, (spoiler: it doesn't end well). And 'Valse-clog Suédoise', a waltz written by Roy himself, is one of a few lilting instrumentals. In 2022 he won Festival Trad Montréal's Aldor Emerging Artist Award and if this recording is anything to go by he will only continue to impress.



Peines Perdues

Quartier Libre

"Peines perdues, François-Félix's debut album, was self-produced with the support of the Conseil des arts et des lettres du Québec. The singer devoted hundreds of hours to this project, which is now becoming his calling card in the world of [Trad]. A gentle melancholy runs through his songs, evoking universal feelings such as love and homesickness. Estrangement from loved ones is a recurring theme on the album, notably in the track "Le conscrit de l'an 1810", in which a soldier from Languedoc mourns his native province.

[...]

This summer, he gave three concerts at the Teatro Nazionale in Genoa, and will cross borders again in January 2024, visiting the north-eastern United States. As in "Le conscrit de 1810", the singer will travel far from home, but this time with joy and a first album as successful as it is original."

Translated from French : <https://quartierlibre.ca/felix-francois-roy-revisite-la-tradition-musicale-quebecoise/>

Mot de jurys

Prix Aldor

The Aldors awards have been presented since 1996 by EspaceTrad and are dedicated to "highlighting the commitment and achievements of key players in Quebec's traditional culture scene". The first Aldor-Relève award was presented to François-Félix Roy in September 2022.

Source: Montreal Trad Festival website, translated from French

As a guitarist, singer and accompanist, François-Félix Roy explores the vast repertoire of Québécois traditional music, flavoring its airs through the influence of folk music and Irish, Scottish and Scandinavian traditions. He stands out with his intimate approach and instrumental fingerstyle arrangements.

In awarding the Prix Relève to François-Félix Roy, the jury wishes to underline the enormous potential of this artist for years to come.

First prize - Local final of Cégep en spectacle in Joliette

"The judges chose him "for his undeniable talent, impeccable interpretation and original arrangements", adding that he "rose to a high-level technical challenge""

Source : <https://monjoliette.com/francois-felix-roy-remporte-cegep-en-spectacle-a-joliette>